



AYESHA

COACHING CLASSES

DEDICATED TO EXCELLENCE

Peer Bazar, Osmanpura, Aurangabad

Mob:-9226775582

Website:-www.ayeshaclass.com

Class XII English

Figure Of Speech

1. Personification – human quality

E.g.

- The Moon is laughing.

Personification: The Moon is given the human quality of Laughing.

- The river is running.

Personification: The river is given the human quality of running.

- The waves are dancing

Personification: The waves are given human quality of dancing.

- Wind made the trees to dance.

Personification: The trees are given the human quality of dancing.

- The pine trees frowned at the sun.

Personification: The pine trees are given the human action of ‘frowning’ (disappointing) .

- The sky rejoices in the morning’s birth.

Dual Personification: Bothe the sky and the morning are given human abilities of ‘rejoicing’ and ‘being born’ .respectively.

- The forests are dying.

Personification: The forest is given the human ability of ‘dying’.

- Wildlife is crying. (Try yourself)

- Mother earth is sighing. (Try yourself)

- And let us greet our Motherland and bow before her feet and say.

Personification: The Motherland is given human ability of ‘bowing’.

2. Alliteration – repetition of same alphabet

- It clogs and clutters up the mind.

Alliteration: The sound of the letter ‘c’ is repeated for poetic effect.

- Such wondrous fine fantastic tales.

Alliteration: The sound of the letter ‘f’ is repeated for poetic effect.

- And pirates wearing purple pants.

Alliteration: The sound of the letter ‘p’ is repeated for poetic effect.

- The rain came heavily and fell in floods.

Alliteration: The sound of the letter ‘f’ repeated for poetic effect.

- The hare is running races in her mirth.

Alliteration: The letter ‘r’ is repeated for poetic effect.

- It’s sharing sorrow and work and mirth. (Try yourself)

- It’s struggling on with the will to win.

- And greedy industries play their polluted pranks.

- The soup’s too hot, the corn’s too cold.

- The tip toe softly to the doorI wish I’d stayed a minute more.

Alliteration: The sounds of the letters ‘s’ and ‘m’ are repeated for poetic effect.

- Mother! your millions meet and swear on this, our proud Republic Day. (Try yourself)

- The grinning mask of death and doom worn by cress enemies of truth. (Try yourself)
- Famine and drought and dread and doom. (Try yourself)
- Let India's millions chant in chorus. (Try yourself)
- Down with all ruthless tyranny, down with all exploitation which Renders the poor: the poorer - and renders the bloated rich, more rich!

Alliteration: The sounds of the letter 'p' and 'r' are repeated for poetic effect.

3. Repetition – repetition of same word

- They sit and stare and stare and sit.

Repetition: The words 'sit' and 'stare' are repeated pleasantly for poetic effect.

- They ...used...to...read! They read and read, and read and read, and then proceed. (Try yourself)
- So, please, oh please, we beg, we pray. (Try yourself)

4. Tautology – same meaning

- Pure unadulterated butter available here.

Tautology: The meaning of the word 'unadulterated' is already contained in the word 'pure'.

5. Antithesis – opposite words or ideas

- Speech is silver, but silence is golden.

Antithesis: Two opposite ideas of speech and silence are placed together for poetic effect.

6. Hyperbole – over statement

- And stare until their eyes pop out.

Hyperbole: The idea expressed is highly exaggerated.

- It makes a child so dull and blind.

Hyperbole: The idea expressed is highly exaggerated.

- His powers of thinking rust and freeze.

Hyperbole: The idea expressed is highly exaggerated.

- For buying the hundreds of electronic gadgets.

Hyperbole: The idea expressed is highly exaggerated.

- Millions of fish are dying

7. Interrogation – questions

- How could anyone not know?

Interrogation: Idea is expressed in the form of a question.

8. Exclamation – expression

- Oh! how wonderful is the rain.

Exclamation: The idea is conveyed explicitly.

- Oh the value of the elderly!

Exclamation: The idea is conveyed explicitly.

9. Onomatopoeia – sound

- The clock is running tik - tik - tik.

Onomatopoeia: Sense of sound is conveyed through the word 'tik - tik - tik'

- There was a roaring in the wind all night.

Onomatopoeia: Sense of sound is conveyed through the word 'roaring'.

- The Jay makes answer as the Magpie chatters.

Onomatopoeia: Sense of sound is conveyed through the word 'chatters'

- For something in it crunches.

Onomatopoeia: Sense of sound is conveyed through the word 'crunches'.

- Echoing and re - echoing a new hope and a new desire.
- Onomatopoeia: Sense of sound is conveyed through the words ‘echoing’ and ‘re-echoing’

10. Climax - Ideas are arranged in the order of increasing importance.

- The spectators smiled, giggled and finally burst into laughter.

Climax: Ideas are arranged in the order of increasing importance.

- They’ll loll and slop and lounge about And stare until their eyes pop out.

Climax: Ideas are arranged in the order of increasing importance.

- That nauseating, foul, unclean, Repulsive television screen!

Climax: Ideas are arranged in the order of increasing importance.

- I’d tuck you in all safe at night. And hear your prayers, turn off the lights.

11. Metaphor- An implicit (indirect) comparison is made without using words such as ‘like’, ‘as’ and ‘so’.

- Before this monster was invented?

Metaphor: The television is indirectly compared to a monster.

- Our world is an institution.

Metaphor: The world is indirectly compared to an institution.

- They hold so many keys.

Metaphor: The experience of the elderly is indirectly compared to keys.

- As a nation we are mission our greatest true resource.

Metaphor: The nation is indirectly compared to a resource

12. Simile - An explicit comparison is made between two things by using words such as ‘like’, ‘as’ and ‘so’

- I wandered lonely as a cloud.

Simile: The loneliness of the poet is compared to that of the cloud using the word ‘as’.

- His brain becomes as soft as cheese.

Smile: The softness of the brain is directly compared to that of cheese.

- That attracts the industries to produce like maggots.

Simile: The industries are directly compared to maggots.

13. Apostrophe: Inanimate things are directly addressed.

- O Mother! teach our hands to bear.

Apostrophe: The earth is directly addressed as if it were a living being.

- Republic Day of India! Your dawning shall begin to work.

Apostrophe: Republic day is directly addressed as it were a living being.

14. Synecdoche - Here one idea is understood by means of another.

- My hands were busy through the day.

Synecdoche: Part (hands) for the whole (the person).

- My hands once busy now are still.

Synecdoche: Part (hands) for the whole (the person).

